

### Submission Guidelines

Thank you for writing for the International Journal of Music! Once your article is ready, please feel free to send it to us (“Original submission”). After reviewing it and formatting it according to our house style, we will contact you with any comments (“Accepted manuscript”). Finally, we would proceed to typeset it on the IJM website for publication (“Final edition”).

Please note the following guidelines:

- Take advantage of the fact we are a digital journal—we can have direct links to any personal recordings you would like to make, videos, images, etc.
- Keep in mind that you must have copyright ownership of or a written authorisation from the owner of any sheet music, recording or illustrations you want to use.
- Since we are digital, there are no article-length limitations. Our recently submitted articles have been between 2500 and 3000 words, lighter in content, but you are welcome to write more.
- Please follow the Chicago style manual for bibliography format and use endnotes, not footnotes.
- Your document should be in Word or Pages format, single spacing, Times New Roman 12.
- Please send any image/video/sound files separately, not in the text file, and specify where each item should appear. For instance, after a paragraph, you can write [Image 1] and send us that image as a separate file named as "Image 1". For other web links, you may just write the full link where you want it to appear.
- Please send a high-resolution headshot.
- Please include your current professional positions at the end of the article.
- Please include a short abstract, 250 to 300 words, at the beginning of the article. This is basically a brief paragraph describing your article.
- Please be sure to read our [Publishing Agreement](#)—you will sign and send it after we approve and accept your article.

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